

Volume 13 Issue 19
Tues. March 10, 1987

medium II



medium II proudly presents the interviews of the Erindale College Student Union Presidential candidates for the 1987-88 ECSU Board of Directors. (See pgs. 8-9 for disclaimer)

by Derrick Hempel

medium II: numerous people have suggested that Erindale students are apathetic. Do you think this is true? Why or why not and what would you do to increase involvement?

Mr. Gray: Generally, I don't think students here are apathetic at all. I think for the most part they are concerned with their personal academic lives more so than students three or four years ago. They're just limiting involvement, choosing what they want to get involved in. In terms of increasing involvement, I think that the key to increasing involvement is increasing awareness of activities. What we propose to do for the students, to increase their awareness, is to have a permanent monthly calendar in the Meeting Place that will have all the events for the month at a glance rather than the huge posters that are on the walls now. People are just overwhelmed with the amount of publicity campaigns that are going on.

The social experience at university is something that is completely different and I think you have to impress upon students that we're offering certain things that are more in keeping with the normal university life. What we're trying to do is institute roadtrips. We want to have more events in the Meeting Place that take place during the day for our commuter students. Because we're part of a tri-campus university I think that we have the advantage of dealing with eight colleges. I don't think we do enough exchanges with those colleges.

I think that we have a bad image, but if we were to bring other student unions out here and we were to go downtown it would help...the Erindale image and...bring together a united University of Toronto feeling.

medium II: Why should Erindale students vote for you?

Mr. Gray: I think that students at Erindale should vote for me for a couple of reasons. The primary two would be experience and dedication. I've been involved at Erindale since I've been here. Now I'm in my third year of Political Science. Last year I was Chairman of Residence Council and I had to act as the coordinator of all the major chairment functions and committees. Last year I was the Assistant Manager and Program Director at the radio station. I sat on the Blind Duck Management Board in the summer in place of John David. I sit on the College Affairs Committee. I sit on the Academic Affairs Committee. This year I'm on the CFRE Committee, which is the ECSU committee that oversees the operation of the radio station.

As VP Administration I'm directly responsible for making sure all the directors are doing their jobs. I monitor basically everybody's activities, so I have an idea of what every director is supposed to be doing and what every director does.

I think that the essential thing that's necessary now is leadership. I don't really think there's been a balance in terms of college affairs issues and social activities. I think that, as President, I would like to, first of all, make sure there's a leadership role exerted. I don't want to see social activities decline at the College, I just want to see an elevation of the college affairs issues.

medium II: If there was one thing at Erindale that you had the power to change, what would it be?

Mr. Gray: I think it would probably be the way the student clubs are treated at the College. Everybody pays \$21.75 to ECSU but do they actually receive that back? In terms of concrete reception of that money, the student clubs are

medium II: A lot of people have suggested that Erindale students are apathetic. Do you think this is true? Why or why not and what would you do to increase involvement?

Mr. Dunford: Generally, I believe students at Erindale are not apathetic. I'd like to quote an interesting statistic. 586 different people attended the Spirit Challenge events. As a percentage of full-time students, that's about one-seventh of the student populace. That is a very high percentage.

Another example is elections. In the past two years, approximately thirty to forty percent of students have voted or participated in the elections. I think that in itself suggests a definite no to the apathetic question.

I think the reason that some events are not successful, and therefore this apathetic image exists, is the communication aspect of things. No matter what we do we have one wall in the South Building, a little bit of advertising space in the North, we've got the medium II, although it's not ECSU controlled and we've got the ECSU flyers. Those mediums are just not enough to reach the average student who, as you know, commutes to the school. We've got a large majority of the students off campus. A commuter student may miss those mediums, may just come for classes, the library and go home. That's not apathy, that's just a different scheduling of interests. Their interests lie other places.

To increase involvement I would probably suggest more classroom calls by all directors. I think just getting out to students, mingling in the Meeting Place, just sitting down and gabbing and just using word of mouth. I think, over the long haul, the best way to reach the most students is just by personally communicating.

medium II: Why should Erindale students vote for you?

Mr. Dunford: Experience! I've got two years on Council. One year I was External Director - I did a lot of work with SAC, I worked with SAC-Erindale Committee. Some more serious events, like non-social events, such as the Food Drop, Global Development Week, Cult Awareness Week. I know all of the candidates running for the SAC presidential elections this year and I feel that that experience, combined with my second year on ECSU, being a Social Director, seeing how events worked. I learned that timing, cost, perception - there's a lot of important details that are almost subliminal.

The second thing I was going to mention was enthusiasm! As I learned more I've become even more interested in trying to work through the student union through the proper channels to get things done.

I think it's important the President administrate effectively, to be socially confident and knowledgeable. I think also, as President, I already know the Administration. I know them through meetings, committees, casual conversations. I feel that I can effectively represent ECSU to the Administration as well as to the students as well as to the outside bodies.

medium II: If there was one thing at Erindale that you had the power to change, what would it be?

Mr. Dunford: The overall impression of Erindale College as being a second-rate college at the University of Toronto is basically unjustified. If I had the power, I would like to change the overall impression that some people have and carry over, after leaving this university, of Erindale College.

See INTERVIEWS, pg. 5

medium II Perspective

It's that time again...

Tomorrow we will witness the annual forum for candidates running for positions on the Erindale College Student Union. The candidates will gather on stage, shuffling sheets of paper and nervously scanning the crowd looking for friends and foes. Each will speak for just under their allotted time and conclude with their name and a plea of "Please vote for me".

The student election process is a two week period of publicity and personalities. We discuss who has the best posters, the best slogans, the best giveaways...and right in the middle, there is the forum.

This is not to belittle the campaigns. Indeed, we have to thank the 24 candidates who have given up just about everything else for two weeks because they have an interest in trying to better the lives of Erindale students.

When you go to the forum tomorrow, and you should, think carefully about what the candidates are saying and how they present themselves. In order to function in today's world of student politics, the people we elect to represent us need to be responsible, persistent and very articulate.

Good luck to all.



SUR SCI APOLOGIZES

Editor: (Letter to Dean Brooks from Mr. Cronier; President, Survey Science Club)

Thank you for your letter dated February 4 concerning the Survey Science Christmas party.

Over the past two years I have been discussing beer prices for Erindale Campus clubs with ECSU representatives on the Pub Management Board. Last year Frank MacGrath pushed for a special \$25 charge per case of beer for clubs, but to no avail. I asked Al Smith, in September 1986, if anything could be done, and he replied, "...my hands are tied".

The Pub Management Board consists of five members, two of which are students (ECSU representatives). This, unfortunately, sometimes creates a situation where students cannot make any changes they would like to implement.

The Pub, in 1986, made a 180% gross profit on the sale of bottled beer. Is it acceptable for

a student club to take a loss on alcoholic beverages outside the Pub at the Pub's profit?

Changes have been made. Clubs holding a 'no sale function' are charged \$25.80 for light beer only, for a maximum of six cases of beer, for a party of less than sixty people. This is a step in the right direction. However, it discriminates against clubs who have more than sixty members. Furthermore, as a cash bar is not permitted with a 'no sale function'; the beer must be given away. What student club can afford to supply beer free?

I would like to see a policy that is fair to student clubs and organizations (regardless of size) holding events outside the Pub.

In future I will follow established policy so that the ban may be lifted on renting Science Club, and I apologize to Ewe and Tom for any problems I may have caused.

E. Cronier
President of Survey
Science Club

BREAKING IT GENTLY

Dear Editor:

A note to John McMurray re: his column, "Underfunding at Erindale?" (medium II, March 3, 1987, p.3). I don't quite know how to break this to you John, but the lack of responses to your questionnaire on underfunding is nothing more than a reflection of the popular opinion among students at Erindale: no one takes your rinky-dink publication seriously.

Sure we care about the effects of underfunding, but we show it in ways that are

constructive and useful.

Attending the Underfunding Rally and voting in favor of the Library Enhancement Fund are two tangible actions that a majority of concerned students took.

It's really not surprising that the only response you received to your survey was from downtown; all Erindale students think that the medium II is a joke.

How's THAT for a poisoned pen?

Anon.

MEDIUM II LETTERS POLICY

medium II is an open forum for the Erindale College community. Letters should be addressed to Editor, medium II, 3359 Mississauga Rd, Mississauga, Ontario, L5L 1C6.

Letters must be legible and signed with a phone number for author verification purposes. Anonymous letters will no longer be published, but names may be withheld on request.

BROOKS LIFTS BAN

Editor: (Letter to Mr. Cronier from Dean Brooks)

Thank you for your letter dated March 3, 1987 and your undertaking to follow established policy with regard to the serving of liquor. I therefore remove the ban on room bookings for the Survey Science Club. Moreover, I will convey your written apology to Ewe Stoetzel and Tom Kent because I note that your letter was not copied to them. Finally, I will also copy your letter to Ed.

Scarlett, the Chairman of the Pub Management Board. On his behalf I would again advise you that any profit on sale of liquor goes to the owners of The Pub (i.e., ECSU) and that student claims that they have no influence on Pub prices or policies are grossly exaggerated. Mr. Scarlett will review the claims you have made with the Pub Management Board.

L.J. Brooks
VP Administration

EXTERN EXPERIENCE

While countless Erindale College students were sunbathing under southern skies or simply catching up on some long overdue sleep, I spent a productive week involved with the University's Extern program. Extern is a volunteer program set up by the Career Centre which places interested students in career related environments during reading week.

I was placed at Theatre Ontario, a non-profit organization that promotes theatre at all levels in Ontario. The organization has a small staff of eight, each of whom work in one of three sectors: community theatre, professional theatre or education. I was able to work with staff in each department speaking to them about their work and experience background.

I discovered that anyone interested in an arts related position would be best to acquire a wide variety of skills in clerical skills, computer literacy, knowledge of French (for government positions), an interest in all of the arts (visual art, literature, drama, film etc.) and contacts are of great importance.

Being a fourth year student, I found the experience both interesting and informative. It gave me a good idea about what I will be facing when I leave the security of (gasp!) academic life. I would fully recommend the program to students in any year who wish to explore a general or specific area of career interest. Applications for next year's program are now being accepted. Contact the Career Centre for details.

Violet Grofsics

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ERINDALE ANTI-CALENDAR SPARKS CONTROVERSY

by Leslie Tan

The anti-calendar, popular in the downtown St. George Campus, may appear at Erindale.

The anti-calendar provides information on each course rating professors' teaching styles, workload, method of testing, student response to the course, and a retake rate that indicates how many people will take the course again having gone through it.

The format of the Erindale version would be patterned after the St. George anti-calendar.

"I think it would be well received," said Jill Watson, ECSU Cultural Director.

At a meeting held three weeks ago of the various clubs on campus, 9 out of 13 clubs present voted "yes" to having the anti-calendar, said Ms. Watson. The English, History, Philosophy and Commerce clubs voted against the anti-calendar.

"If the clubs want it, ECSU will fund it," stated Ms. Watson.

It will cost between \$3,000-\$5,000 to publish 2,000 copies and they will be handed out free to the student populace.

A committee of club directors will decide the evaluation method to be used in the different departments, distribute evaluation forms to students, collect the information, collate the data and pass the summarized material to ECSU for publication. The clubs are expected to assist the committee.

Plans for publication, and the funds asked for the anti-calendar, have raised the ire of Pat Hancock, Academic Director of the Erindale History Club.

"The money could be better spent on the individual clubs," Ms. Hancock said.

Funds for the publication of the anti-calendar will come from a proposed \$5 increase in incidental fees. Approximately 30% of the extra revenue will be budgeted for the anti-calendar.

The History club has its

own version of the anti-calendar and Ms. Hancock emphasizes it cost her club only \$60 to put together this information pack on professors, testing, and workload in every History course. If all 15 clubs at Erindale do likewise, Ms. Hancock said, costs will come to only about \$1,000. Give the balance of the budgeted \$3,000-\$5,000 to the clubs for their activities, she added.

ECSU will hold a fee referendum, on March 17 and 18, present the proposed \$5 increase in incidental fees to the Erindale body, and the students will vote on whether they want the fee increase.

The anti-calendar is the attractive part of the deal, said Ms. Hancock. She said that the referendum will go through only if the anti-calendar is offered. Therefore, ECSU wants the clubs to support it [anti-calendar], Ms. Hancock explained.

ECSU has proposed providing clubs with more money if they support the anti-calendar, thereby giving the

photo credit: Maria Madamba



Anti Calendar controversy: Ms. Watson's plan criticized

referendum a better chance of going through, said Ms. Hancock.

ECSU needs the fee increase because of rising costs, said Ms. Watson. She explained that ECSU is finding it hard to operate with its present budget.

Club funding is down by 25% and this year ECSU had to withhold financial support from The Erindale Review, the English Club publication, Ms. Watson said.

Ann McEachern, President of the English

Club, does not think ECSU will give clubs extra funds even if the fee referendum is passed.

Clubs are in a quandary, Ms. Hancock believes. If the clubs support the anti-calendar and the referendum passes, ECSU might provide more funds, she explained, but if the clubs do not support the anti-calendar and the referendum fails, clubs will not get any funds at all.

The outcome of the coming fee referendum will decide the fate of the anti-calendar.

SAC PRESIDENTIAL CANDIDATES GO HEAD TO HEAD

by Steve Satchel

One way or another this year's SAC President will be from Innis College, and, for the first time since 1976-77, the President will be a woman.

Ellen Ladowsky, (current President at Innis) and Laurie Dawe (a current SAC director) are challenging each other for the presidency. Their respective running mates are Craig Pinnock, from Scarborough, and engineer, Richard Gelb. All four candidates were present for a SAC forum last Wednesday at Erindale.

Both tickets tried to woo Erindalians by announcing that they would fight for a return to the Late Night Shuttle Bus, and would oppose any incidental fees for current services.

Mr. Pinnock attacked the administration's incidental fee proposal and called it a "pressure tactic". His opponent Richard Gelb called it a "non-issue".

"The administration will not cancel the service if students refuse to pay the incidental fee," Mr. Gelb said. "They promised you that service right from the start, and we intend to hold them to that promise."

The Dawe/Gelb ticket identified spirit and a sense of belonging as their campaign themes.

To introduce such a sentiment they have

proposed the elimination of all classes on Wednesdays from noon until 2:00 p.m. at U of T. During this period they propose that all students can be involved in extra-curricular

activities.

This proposal would rectify the dangerously high level of alienation among students at U of T - a phenomenon said to

threaten our status as a world-class institution, as outlined by the Farquharson Report on the Student Experience in 1984.

The Dawe/Gelb plan

came under attack from Ms. Ladowsky and Mr. Pinnock, as well as students present at the SAC forum.

See SAC, pg. 6

U OF T GRADS


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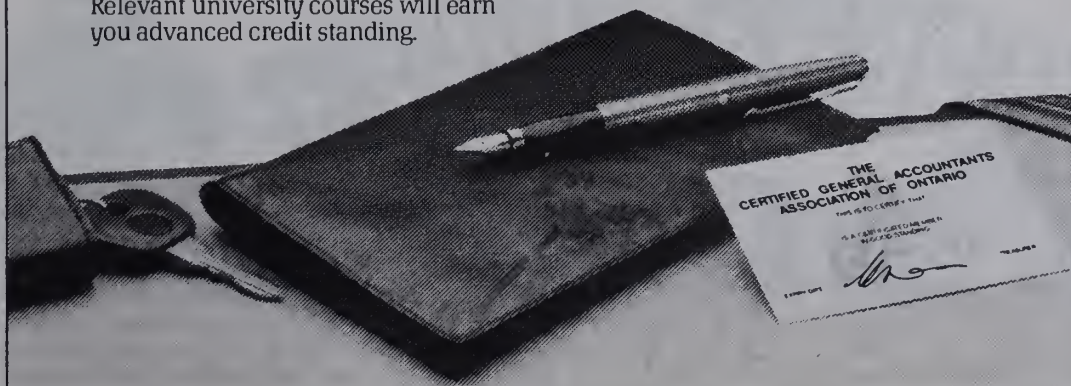
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NEWS

ONLY THREE INDEPENDENTS IN ECSU ELECTIONS

by Steve Satchel

If you prefer raisins to grapes, and sunlight over shade there are a few other options. Very few.

In this year's Erindale College Student Union elections there are three independents running against the tickets of the Dunford Bunch and Shades of Gray - Greg Nisbet, Brigitta Pavic, and Jim Cleave.

Greg Nisbet, who led Tommy Flannigan's Pathological Liars in U of T's

Model Parliament, will run as an independent for the position of VP Administration.

Mr. Nisbet said he believes he can capitalize on an "anti-ticket sentiment". Nisbet said the main advantage to being an independent is that, "you are noticed more on your own...[and] there's no one telling you what to do".

Mr. Nisbet, who admits he is an underdog, said he "didn't decide to enter until fairly recently," after he realized there were not as many people running as he

had expected.

Birgitta Pavic, in addition to running as an independent, is one of eight females seeking election. One of the major tickets has only one female.

"It was kind of scary at first", Ms. Pavic said, but added, "by running as an independent people are going to know me", rather than a ticket.

In comparing independent and ticket candidates, Ms. Pavic noted, "there isn't the convenience of not having to arrange

things for yourself." This, in addition to, "a lack of money and organization", make running a lot more difficult as an independent, according to Mr. Nisbet.

These facts perhaps account for the reason why so few independents are running this year.

In last year's elections, seven independents ran, including current ECSU President, Al Smith. Success, therefore, is possible.

Brian Lacy, a candidate

on the Gray ticket, said, "unfortunately a lot of people were intimidated by last year's elections," but in addition he said that the lack of independents running this year may "show the quality of the [ticket] candidates in this year's elections."

Jim Cleave, who is running as an independent for the position of Community Relations, could not be reached for comment. ECSU elections will be held March 17, 18.

INCIDENT AT ISA DANCE

by Lystra Singh

A dance hosted by the Indian Students' Association (ISA) on February 27 at Spigel Hall, provided the setting for a conflict.

The ISA had taken precautions to control the crowd by limiting the amount of people attending to 150, and compiling a guest list.

At 12:30 a.m., after the doors and the bar had been closed, and a half hour before the end of the dance, the two doormen on attendance experienced some trouble.

While the police constable on duty escorted one individual out for drunkenness, three people attempted to force their way in, and a scuffle ensued.

The first punch was thrown by one of the intruders.

The doorman attempted to restrain the individual and did so even though this person continued to kick and struggle.

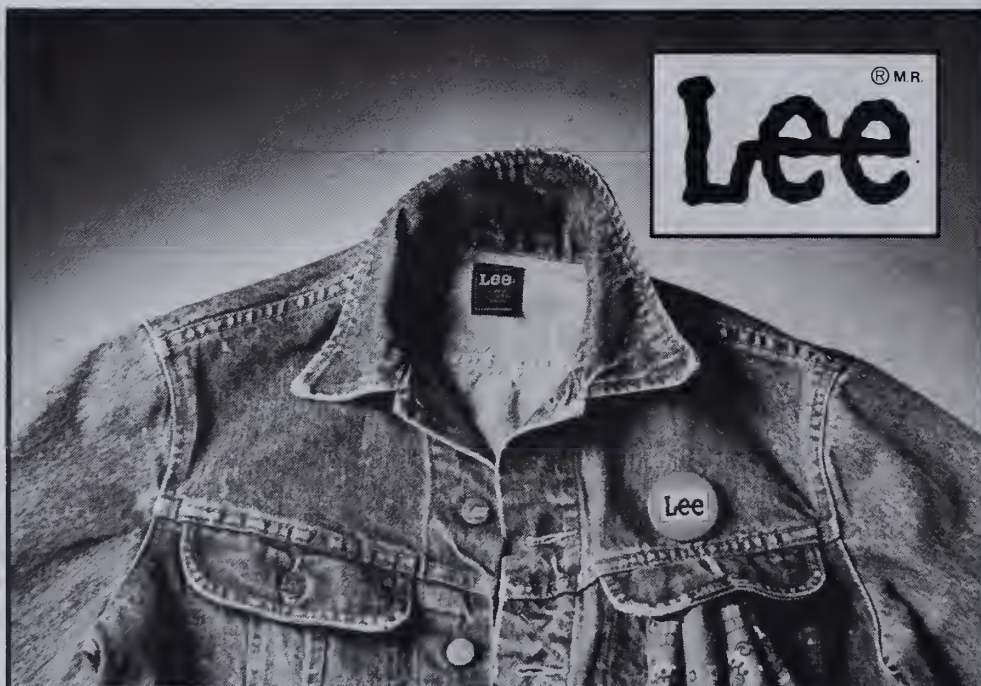
The doorman had to be taken to Credit Valley Hospital for treatment of minor chest bruises.

The other doorman suffered verbal abuse from the crowd.

"Everything inside was great. We had no major problems," said one third year student who asked to remain unidentified. "The fight didn't last very long."

Two individuals were arrested. One charged with assault, the other with drunkenness. The names of the individuals were withheld. Charged were a 17 year old male, and a 22 year old male.

Neither were University of Toronto students.



Available at: Mark's Work Wearhouse

NDP NEXT GOV'T?

by Steve Satchel

The NDP is primarily responsible, "for many beneficial changes occurring in this province and country," according to NDP leader Bob Rae.

Mr. Rae came to Erindale College last week virtually unnoticed. Twenty-five students came to hear him speak and ask questions.

"It was poorly organized", according to Mike Foley, a New Democrat from St. Mike's. The few signs that were up advertising Mr. Rae's visit were surrounded by student election paraphernalia.

Mr. Rae, obviously subdued and surprised from the poor attendance, spoke very briefly before entertaining a wide range of questions from students.

Mr. Rae said that free trade was going to become a "politically sexy issue," in the coming months. He claimed that the NDP was now a legitimate alternative and is,

"capable of forming the next government of Canada."

In addition, Mr. Rae claimed that the free trade strategy of the government would fail. He said it was necessary to create, "a strong industrial economic strategy instead of relying on a strong U.S.A."

Provincially, Mr. Rae believes there will be an election in June or September. The success of the party at both levels of government suggests that, "it is a good time to be a New Democrat and a good time to get involved", Mr. Rae said.

Mr. Rae said the NDP's platform in the election will focus on "REAL equal pay for equal work", improved child care, an emphasis on the environment, and a proposal for a "driver owned" car insurance scheme.

Mr. Rae called current insurance rates "ridiculous". He remained non-committal on no fault insurance, but did

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INTERVIEWS: ROB DUNFORD AND RICHARD GRAY

continued from front cover

probably the most effective way. This year they had a very severe budget cut and I would like to see us go back one year and reinstitute their budget at that level and then also ensure that it never drops below 90% of that level. Also on the student club issue, I think they're getting a very, very bad deal from Beaver Foods and from the Blind Duck Beverage Service. For a case of beer from the pub, it's about \$42.00 a case. To me that is ridiculous. I'd like to see the student clubs get a better deal. They're not meant to be incredible profit-making ventures.

medium II: Do you support the proposed fee increases for SAC and ECSU? Why or why not?

Mr. Gray: For SAC, I'm definitely against the drug plan, I think. I don't think it's fair to ask students to pay \$9.29 each for a mandatory drug plan because I think that a lot of the students are already on their parents' drug plan and, personally, I don't see the drug plan passing. I don't think a mandatory \$9 or more for a drug plan is worthwhile at all.

The ECSU increase - yes, very much so! It's incredibly justified. We're looking for a five dollar increase. We haven't had an increase in, I believe it's four years now, and the reason that I support the ECSU increase is because that I think we need the money to maintain our services. We've had to defeat essentially every money motion that's come to Council. I think that no longer can we do things the same way as they were done five years ago because you just can't afford to do that. I think you have to sit down and really re-evaluate everything you do. I want to make sure every student feels that they're getting their money's worth. We're not there to make money but we're also not there to take incredible losses. That \$3,000 loss that was taken on the handbook could be used on something else very beneficial to the students.

medium II: What do you propose to do with respect to the underfunding issue?

Mr. Gray: I think you have to make students aware of the problem. And they are aware of the problem. I think it has to do with pressuring your government officials. I think the funding has to come from the province. I think the downtown administration has to realize that Erindale is a focal point of the University.

I don't think the Underfunding Rally was at all a success. It seemed to me to be too staged. There was no real emotion or spirit or very little, to my mind.

You can't keep asking the students to reach into their pockets for an extra \$10 or \$15. We have to, as a student government, lobby our provincial officials, lobby our administrators and just keep pushing it and pushing it. Hopefully, we'll be able to get some concrete things through. It's one of those problems that never sees a complete solution.

How would I do that? Being a hard-working representative for Erindale, holding learn-about-Erindale events, giving those individuals a chance to come out and see the college, give them a tour. There's a lot to be proud of here. We just have to show them.

medium II: Do you support the proposed fee increases for SAC and ECSU? Why or why not?

Mr. Dunford: Start off with the one I know best - ECSU. In the last five years, ECSU has not gone to the students for a fee increase. The obvious result being that the dollar we had five years ago is five years of inflation worse. We cannot do everything we want to do. Clubs, for example, their budgets were slashed \$8200 last year for all the clubs. The club population has increased by two this year and the allocations for the clubs has dropped to \$6000. Other groups, worthy groups, well-organized, came to ECSU for money. In previous years we've been able to say yes. We've been able to say yes until this year. Our cash position this year was the worst it's been in five years.

The SAC proposed fee increase is a different story for myself. It's a drug plan. Many people are already covered by drug plans. I am sort of neither in support nor contrary to the SAC fee referendum because I'm not fully aware. I was not involved in the preliminary discussions or the workings out of the drug plan or anything to that effect. It's very difficult to take a position on that one. It's not that I'm afraid to it's just I don't know enough about it, quite honestly.

medium II: What do you propose to do with respect to the underfunding issue?

Mr. Dunford: Underfunding is definitely evident. Shortages of space and services are all signs of underfunding problems that we've been experiencing. Basically, demonstrating Erindale's need through events such as the underfunding rally which we attended. That was an attempt to solve the problem.

medium II: Do you think more events like the rally are effective?

Mr. Dunford: Yes! I think persistence is the answer here. You can lobby with petitions, you can write your MPP. There's no problem demonstrating the need for the money. It's just saying to the government in power that we can no longer maintain a level of education that we would like. I think there's other ways, too. The government is one angle. I'm not sure of the popularity of this as I haven't done any research into it as yet, but approaching firms in, say, the Mississauga area - private industry - and asking them. Erindale has a good reputation within the community and we should use it to our advantage.

With respect to the underfunding issue, it is of utmost importance that we stop the decaying effects of this underfunding before it's too late.

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.



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OSAP

ENTERTAINMENT

LETHAL WEAPON IS A DOUBLE EDGED FILM

by Andrew Ahonen

Imagine one of those typical dramatic thrillers about good guys wreaking havoc amongst the bad guys, but instead of casting an Austrian bodybuilder in the title role you hire real actors. The result is **Lethal Weapon**, a film that is cast in the genre of **Commando** and **Cobra** but rises above normal expectations thanks to the acting talents of Mel Gibson and Danny Glover.

The plot is, (of course) eventually, ridiculous. But up to a point **Lethal Weapon** is somewhat captivating. Martin Riggs (Mel Gibson) is an ex-Special Forces Vietnam veteran whose wife has died recently, leaving him little reason to go on living. This personal death wish is mitigated by his job (he's an undercover police officer) which gives him a sense of purpose. With flashing blue eyes and a mechanical way of speaking about war, the audience is never sure of the sanity of Riggs.

His partner, Roger Murtaugh (Danny Glover), is a character in sharp contrast to Riggs. He lives a nice comfortable family life, and has an unblemished work record with the force. His life has few problems except that he has just turned fifty, an age that Murtaugh resents.

Riggs and Murtaugh are forced to become partners even though they both prefer to work alone. What prevents this film from becoming a

cliche, is that Riggs may actually be insane, which leaves Murtaugh in a Catch-22 situation. Riggs' death wish may get them both killed in the line of duty. If Murtaugh exposes Riggs' apparent insanity Riggs will lose his job. In a sense this would kill Riggs, for it is the job that keeps Riggs alive. So Murtaugh keeps working with Riggs to keep him alive, although it is a cautious relationship.

Set against this curious partnership is the standard set of bad guys. Apparently some ex-Vietnam commandoes are running drugs out of Saigon or some such place and blowing up people with claymore mines in the process. These guys kidnap Murtaugh's incredibly cute daughter in order to find out if Murtaugh and Riggs know anything about their operation (don't ask me to explain how all of this works). Murtaugh and Riggs then must fight the bad guys in the middle of the Sahara desert and in the back of some seedy nightclub in order to free her (look, I didn't make up the story, I'm just trying to explain it). It is when this part of the story eclipses the original partnership between Glover and Gibson that **Lethal Weapon** begins to collapse into a resurrected **Starsky and Hutch** episode.

The acting is superior. Danny Glover does his best Bill Cosby imitation and succeeds to some degree.



Mel Gibson and Danny Glover in **Lethal Weapon** Mel, where do you get your hair done?

Mel Gibson is excellent at appearing to be a few rocks short of a full load and he manages at the same time to extract some sympathy from the audience as he grieves for his wife. Gary Busey, as one of the bad guys is appropriately well-dressed, with dyed hair and an uncomfortable smile. But, the whole plot of the bad guys getting the good guys and vice-versa is so silly that you can't really take the last half of the film seriously. At one point, Joshua (Gary Busey) is making his getaway in a BMW

and Riggs chases him. Riggs, however, is not using a car or motorcycle, choosing instead to pursue on foot. Seeing Busey looking in his rearview mirror with fear and concern as Gibson chases him in white tennis sneakers was actually pretty funny. Not only does Riggs chase Joshua, but he actually catches up and swiss-cheeses Joshua's BMW with a convenient armour-piercing machine-gun. By now any of the film's credibility has fallen apart, however, that's okay with the audience. It's

enjoyable in a primal sort of way, to see the good guys ripping apart some thoroughly evil bad guys in all sorts of icky ways.

This Armageddon-like warfare will ensure that **Lethal Weapon** becomes a box-office success. This success is deserved since **Lethal Weapon** manages to deliver what every red-blooded teenager wants to see. At the same time, in an offhand sort of way, it gives serious English majors something to think about after the house lights come back on.

CFRE PLAYLIST MARCH 3 - 10, 1987

| LW | TW | ARTIST | ALBUM | LABEL |
|----|----|----------------------------|----------------------------------|-------------|
| 2 | 1 | *Pursuit of Happiness | I'm An Adult Now - EP | Capital |
| 4 | 2 | New Order | Brotherhood | Factory |
| 1 | 3 | Eurythmics | Revenge | RCA |
| 3 | 4 | General Public | Hand to Mouth | IRS |
| 7 | 5 | The Smiths | Ask - EP | RoughTrade |
| 9 | 6 | *Partland Bros. | Electric Honey | Capitol |
| 10 | 7 | Grace Jones | Inside Story | A&M |
| 6 | 8 | The Pretenders | Get Close | Sire |
| 15 | 9 | The Beastie Boys | License to Ill | Def Jam |
| 5 | 10 | R.E.M. | Life's Rich Pageant | IRS |
| 8 | 11 | Paul Simon | Graceland | Warner Bros |
| 13 | 12 | Peter Murphy | If the World Fails to Fall Apart | Vertigo |
| 19 | 13 | A-Ha | Scoundrel Days | Warner Bros |
| 18 | 14 | Julian Cope | World Shut Your Mouth - EP | Island |
| 11 | 15 | Iggy Pop | Blah, Blah, Blah | A&M |
| 12 | 16 | Peter Gabriel | So | Geffen |
| 20 | 17 | Sid and Nancy - Soundtrack | Love Kills | MCA |
| - | 18 | The Smithereens | Especially For You | Enigma |
| - | 19 | *Vis-A-Vis | Shadowplay - EP | Somerset |
| 16 | 20 | Kate Bush | The Whole Story | Epic |

* denotes Canadian
Listen to the CFRE Top 20 Countdown on Fridays from 1:30 - 3:00 p.m. The CFRE playlist was compiled by DAVE RAVE.

SAC FORUM

continued from pg.3

Ms. Ladowsky said the plan was impractical.

"It is impossible to put 40,000 students in touch with SAC," Ms. Ladowsky said. "Especially when many students at U of T don't even know what SAC is," added Mr. Pinnock.

"SAC does not play an active role in the average student's life," Ms. Ladowsky said. "The best way to increase involvement is to direct more money to College Councils and clubs."

Thus, a key question of this campaign, will be whether students prefer a centralized or decentralized student council.

Another area where the two candidates differ is in regard to the Women's Centre downtown.

Ladowsky and Pinnock support funding of the

institution through Project Aid, rather than direct funding.

The Dawe/Gelb ticket is against funding the institution on the grounds that it is prejudice against fifty per cent of the U of T student body - males.

As far as SAC itself is concerned, Ms. Dawe stated that she and Mr. Gelb are "pleased with the improvements of SAC but believe a lot more is to be done."

Mr. Pinnock was more critical, calling SAC a "pen and ink" operation that has an "inability to produce monthly financial statements", and which has been "excessive in overspending."

SAC elections occur on Tuesday and Wednesday, March 17 and 18. So, when filling out your ECSU ballot, do not forget SAC.

ENTERTAINMENT

LIZARDS BASK IN NEON LIGHTS

by Andrea Tavchar

The lizards were out in full force last Saturday night, crawling across the dance floor.

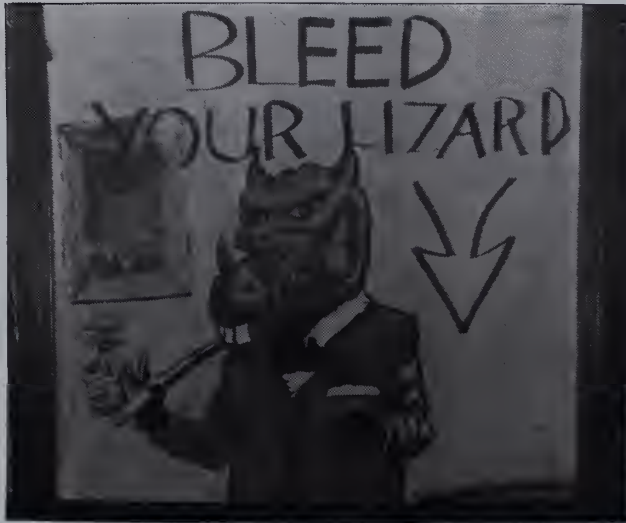
Don't worry, this wasn't a scene from a weird Japanese monster movie. It was FASA's annual pub, with a twist.

The Blind Duck was decorated with hanging lizards, lizard posters and a huge, plastic, blow-up lizard, standing at the entrance. And, yes, there was even a Godzilla movie playing on the video screen.

By 11 o'clock, the pub was sold out and most of the people who showed up stayed until the very end.

Throughout the evening, air-brushed T-shirts and, of course, lizards were given out as door prizes. There was even a buffet served around 11 o'clock with...no, not lizards, but cold cuts.

The Fine Arts Students' Association did a great job organizing this event. Special mention should go to FASA President, Mr. Tony Cleave, under whose directorship the evening was made possible.

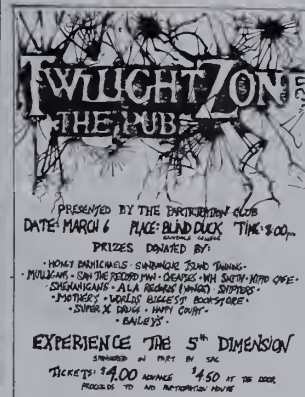


An example of the reptile paraphernalia at the Lizard Pub.



Jim Cleave and friend at the Lizard Pub

photo credit: Derrick Hempel



PUB WARPS INTO FIFTH DIMENSION

by Carl Cavannah

Last Friday, March 6th, the Blind Duck stepped into "The Twilight Zone". This was the theme of a great dance party, with proceeds going to Participation House.

It was evident as soon as you entered the door that the students who organized this venture had invested a lot of time. From the ceiling, hung black and white balloons, and glittering stars. Huge black cobwebs hung from the walls and big eyes looked down on the dance floor.

The music represented a great variety of the best dance tunes present and past and the dance floor was full from 10 p.m. on. Despite all of the advertising, this was not as busy as a Thursday pub. But, it was by no means dead.

As well as the neat decorations and music, the games and contests added to

the atmosphere. There were one dollar raffle tickets, for a meal and show at Second City, available at the door, and a one dollar tanning coupon was provided with admission.

Onstage attractions were provided by participants in "chew the licorice to your partner's lips", and "find the pins hidden in your partner's clothes while you're blindfolded" contests. Both contests appeared very, um, stimulating.

Several other fun contests were held, including a "Let's Make a Deal" spinoff. The first person on stage with a ripped sock won a pizza and cassette and another prize went to the person who proved they were wearing coloured underwear.

These contests, as well as the decorations, made the Twilight Zone pub so much fun. I wish all other theme pubs were this thoroughly organized.

KING 'ENRY'S FEAST BRING YOUR FRIENDS AND DRINK ALE!

UPDATE

Modern Hispanic Drama class presents: scenes from Federico Garcia Lorca's major plays and two short Spanish American plays, on March 18th at 12 noon in the Studio Theatre. Everyone is welcome.

King 'Enry's Feast - Friday, March 13 and Saturday, March 14, 1987 at the Blind Duck. Tickets are \$14 each and you can purchase them at ECSU. (advance tickets only) Ye shall feast on chicken and ribs, with your fingers, while shouting and singing along with Master Bates and his wenches. Bring your friends and drink ale!



VP ADMINISTRATION



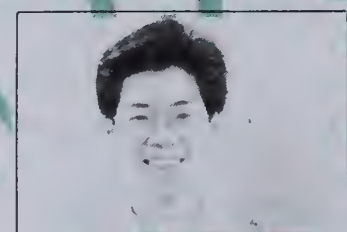
Niall C.T. Brown - Dunford

1. Third year Political Science specialist and computer minor, CFRE Roadshow Director, Chairman of the CFRE Roadshow Committee, member of the Blind Duck Advisory Board, Medium II, Leader and participant in ECSU orientation for 3 years, DJ at Pub, athletic involvement at both Varsity and intramural levels.
2. The position encompasses a number of time consuming duties and responsibilities which leave little time for student interaction. As an advocate of improved communication, I feel that it is necessary to ensure that as Vice-President Administration I become much more approachable to the students in an attempt to remove the "clique" image ECSU has been burdened with over the past few years.
3. My policy, as emphasized in the Dunford Bunch pamphlet (Grape-Vine), is the need for increased Communication with the student body. Getting important information to the students in as effective a way as possible.



Greg Nisbet - Independent

1. I am a second year student majoring in Political Science. My lack of experience in ECSU matters and independent candidacy, rather than being a disadvantage, will enable me to view issues and problems from a different perspective, hopefully adding to constructive debate at ECSU.
2. My salary! Actually, I think one of the main problems in recent years has been ECSU relations with the Erindale media. Although this is the responsibility of the Media Director, I would like to work with this person to establish better relations with the media, perhaps meeting monthly to work out problems.
3. Quite frankly, I am not well-versed on many of the issues that ECSU deals with, not being an ECSU insider. I can offer to the position only my willingness to learn and a fresh point of view.



Stan Yep - Gray

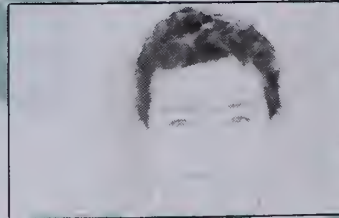
1. This year: ECSU Media Director; Erindates Editor.
Last year: CFRE DJ "Tequila Stan"; enjoy slamming at the Blind Duck; study Psych and Communications.
2. As VP Admin I would make ECSU more visible and accessible to fellow Erindalians by creating an ECSU-Student-Info booth to be located in the North Building and Meeting Place. At this booth students can openly discuss matters with ECSU Directors.
3. With one year experience at ECSU, I have seen the problem of ECSU not being visible and accessible. I feel that it is important that ECSU opens communication with their peers so that ECSU can properly represent students' concerns and therefore be an Erindale student service.

VP FINANCE



Johnny Ciuffo - Gray

1. A third year B.Com/Economics specialist. An enthusiastic supporter of ECSU, having been a member of the Orientation Planning Committee, participating in past Homecoming events and more. Have actively participated in underfunding demonstrations. I have a great deal of pride in the spirit and reputation of Erindale.
2. As VP Finance I would most like to see the students and clubs of Erindale receive fair prices by campus beverage services and Beaver Foods. It is unfortunate that, in some instances, clubs must pay \$42 for a case of beer or full cafeteria prices for food purchases.
3. I believe that interesting events like the Octoberfest pub should not have to run a significant loss. Proper advertising can ensure a popular success without making the students pay large admission costs or having ECSU absorb any loss. This 'gouging' of students only encourages them to break the rules by bringing their own food and drink to club events and gatherings.



Hugh F. Owen - Dunford

1. I am a fourth year student presently in my third year in the B.Com. program. I have run my own business for the last five years, responsible for all matters financial. I have been involved in: Residence Finance Committee, E.C.C., Orientation (3 years), Homecoming (3 years), member of CASE, political clubs and sports.
2. Bring to the VP Finance position a spirit of leadership and innovation. I would ensure the increased accuracy and reporting and create the basis for a very efficient system of budgeting and operating.
3. To use the knowledge and technical skills gained from three years in the Commerce and Finance programs and the entrepreneurial experience from five years of operating my own business. I want to bring to ECSU an innovative SPIRIT, to help create a dynamic environment. Through my hard work I want to ensure that ECSU is run in the most efficient and responsible manner.

CULTURAL DIRECTOR



Brian Lacy - Gray

1. I'm a third year Biology and Anthropology major. During my years at Erindale, I have been involved in the planning and social aspects of various clubs. As treasurer of a campus club, I have experienced the difficulties in organizing events, and this year I decided to run as Cultural Director to improve the system for clubs.
2. I would create conditions under which clubs are able to hold quality events more often. With the assistance of the Cultural Director, this can be achieved by increased club funding and reduction in function prices including beverage and food prices from the Pub and Beaver Foods.
3. To work with students, to increase the level of participation, and to ensure that those students who are involved have a most enjoyable time at Erindale.



Sasha Krcmar - Dunford

1. First year Survey student and club member, active participant in residence, and ECSU Orientation, school representative at United Nations conference for two years, CFRE DJ, Organizer and founding member of Club Q - a campus social and fundraising group.
2. At present there is inadequate meeting room space for recognized clubs. One of my intentions as Cultural Director would be to increase the number of meeting rooms available to clubs.
3. Negotiate with Beaver Foods to determine a fair and acceptable price level for Club functions since Erindale clubs operate from a restricted ECSU budget. To further enhance the image of Erindale International as an informative and unique campus event in which Clubs present their objectives and policies to recruit new members.

COMMUNICATIONS AND EMPLOYMENT



Meredith Strong - Gray

1. Hello! My second year has been busy working at our library and participating in many Erindale events. Of course, the Survey Science program has been a major part of my year. (Yes, I stand in the field looking through a telescope!)
2. I want to increase communications via a centralized and standardized system of information accessibility. The key to success at university is a full awareness of activities and issues. A permanent wall calendar, flyer distribution boxes and eye catching medium II advertisements will help to achieve this goal.
3. As Communications and Employment Director, I must be accessible. Personal contact is the best way to effectively distribute information across campus.



Janet Matias - Dunford

1. I'm a first year biology student with aspirations in marine biology. My involvement has been with medium II (cartoonist), air-band, orientation, inter-collegiate and inter-mural sports such as badminton, volleyball and squash.
2. I would like to see a greater level of student involvement in ECSU employment areas through an increase in communication. This is important because I feel that both the students and ECSU can benefit.
3. Improved communications has been a major policy objective of mine during this campaign. Subsequently I have developed areas for improved communication, such as a sub-committee to aid in the development of an improved student awareness.

ECSU ELECT

1987-88

by John
and Laura O

medium II presents, with
1987-88 Erindale College Student

All candidates signed statements
responses may have been edited
takes full responsibility for their own

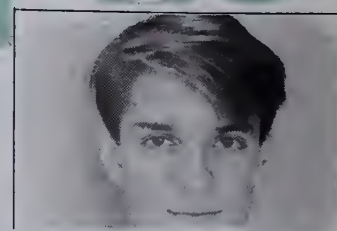
Candidates were asked the following

1. Please give a short
yourself.

2. If there was one thing
ECSU director, what would it be

3. Explain the main thrust of your

ASSISTANT



Andrew Flett - Dunford

1. Third year Commerce/Political Science student. Four years business and administrative experience with CP Rail. Former Etobicoke Collegiate Vice-President. Involved with Orientation, Homecoming, Spirit Challenge events, Dance-a-thon, CASE, PECSU, PC's and intra-mural sports (ice hockey, ball hockey, softball and volleyball).
2. I would hope to work more closely with the VP Finance and become more involved with ECSU's fiscal policies. In other words, operate as a true "assistant" rather than as a separate entity dealing mainly with Erindale's Tuck shop.
3. Communication is the key. The students of Erindale should be regularly updated on the financial status of their government.

ACADEMIC DIRECTOR



**Jill Watson - Gray
(ACCLAIMED)**

1. I am a third year English and Drama major. Presently, I am the Cultural Director. This year my contributions to ECSU include: Handbook ad Coordinator, publisher of the ECSU Club Handbook, participant in the Cultural Projects Committee, ECC, and Erindale College Affairs. I am also involved with Theatre productions at Erindale and play intermural volleyball.
2. I would like more students to be aware that ECSU does have an Academic Director and can help students with problems of an academic nature. Many students think that the only resource they have is the Registrars Office.
3. I want to expand the Peer Counselling Project.
I would also like to work on the creation of an Anti-Calendar at Erindale.

ELECTIONS

7-88

McMurray
McCormick

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T FINANCE

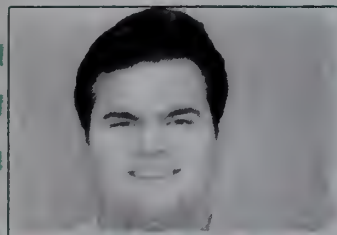


Suzanne Gill - Gray

1. I am a third year Fine Art/Political Science double major student and have lived in Residence since first year. I have [been] involved with Erindale, helping with everything from Orientation and Homecoming to being on the Residence Finance Committee, Treasurer of the PC Club, and ECC Humanities Representative.
2. While I do not think that there is anything wrong with the position, it is still a relatively new one and it is more of a question of expanding the role rather than changing it.

Accessibility is a very important aspect of student government - I hope to promote that accessibility.

3. As Assistant Finance Director, I think it is important for me to make the students aware of the financial position and actions of ECSU. The students should know where their fees are going. Our commitment to increased accessibility and involvement will enable me to achieve that goal.



Jim Cleave - Independent

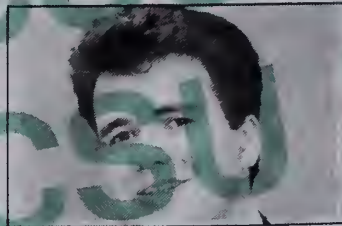
1. I am a second year history and philosophy double major. As a student at Erindale, I have also become a member of: Fine Arts Students' Association, Erindale Football Team, Spirit Challenge and Homecoming.
2. As a Community Relations Director I would strive to uphold the image and state of Erindale College within the greater community of Mississauga and Toronto.
3. The power in my position would rest in my ability to communicate and become involved in groups and councils within the Erindale and Mississauga communities.

SOCIAL DIRECTOR



Stacey Kemp - Gray

1. Third year Psychology specialist, 1986/87 ECSU Communications and Employment Director, Homecoming (2 years), Orientation Planning Committee and Floater (1986), Erindale Campus Student Ambassador, Erindale College Council (ECC) and Academic Affairs, love to have fun!
2. As the [present] Communications and Employment Director I have become aware of many of the problems in advertising events. All posters and any other sort of advertising should begin at least two weeks prior to the event.
3. Erindale already has a lot of spirit which is obvious in events such as Orientation and Homecoming. My main objective is to spread this spirit into new events like Roadtrips to other Universities, more Meeting Place Events, and Pub exchanges with downtown.



Trent S. Bemis - Dunford

1. Second year biology and anthropology major. Residence Council Social Director, second year resident. Erindale rugby (2 years), orientation leader, member of the Italian club and PECSU, high school president.
2. I'd like to improve the Pub by working with the Blind Duck Management Board on safer drinking programs like Designated Driver in exchange for longer pub hours and a later last call.
3. The main thrust of my policy is to continue projects that were successful as well as experiment with new ideas by increased communication through surveys and suggestions.

MEDIA DIRECTOR



Kristin Honey - Gray

1. I am presently News Director at CFRE, DJ at CFRE, producer of a 1 hour news/magazine show for CIUT Radio and news writer at Medium II. I am also a second year Political Science/English major.
2. As it stands, I feel the relationship between ECSU and Medium II is an advisory one. The first thing I would do is improve this relationship any way possible - through meetings and presentations.
3. Give the students their money's worth as part of their money is invested in CFRE. I feel the campus could utilize an increased number of electric signboards and will try to do my best on their behalf.

EXTERNAL DIRECTOR



Shelley Arnoit - Gray

1. Fourth year biology specialist/chemistry major, Erindale SAC rep-Erindale committee, involved in Homecoming and was an orientation leader (85-86), presently working in Tuck Shop and a research lab, received Allan F. Coventry Memorial Scholarship.
2. There must be an increased awareness and interest in the downtown campus. Just because we are "self-contained" at Erindale, there is no reason to deprive ourselves of being a part of the entire University. Downtown should be made accessible through a designated bulletin board listing events such as seminars, Hart House activities, and SAC involvements.
3. Most importantly, there should be increased communication and active participation among students of Erindale, students of St. George Campus, ECSU and SAC.



Simon R. Gilmartin - Dunford

1. I am a first year Commerce student. My enthusiastic, and energetic attitude has helped me to competently manage a windsurfing store. Attributes I have learned from this job will help me to relate to people in a productive way. The Spirit Challenge and my present work organizing the SAC ski trip have established valuable downtown contacts.
2. Improve the preconceived attitudes and opinions generally formulated by downtown students. I would initiate a pro-active involvement approach by integrating more downtown student involvement at Erindale events.
3. Improved communication. As an individual I have vocally supported this concept, as I have realized that to reach all students on campus and downtown improved communication can be the only key to success in all facets of student life.



Glenn Moore - Dunford

1. I am a third year Economic major and Anthropology specialist. In my three years at Erindale I have supported many of the events that have occurred (for example: airband, winterfest). Also, I have participated in an array of intramural and interfaculty sports. Last year I wrote for medium II and this year served as Sports Editor.
2. Expansion of the already existing communication channels with the student body and ECSU. I feel that it would make the student body more aware of ECSU policies and events.
3. To use the campus media to better inform you the voter. This objective should bring the student and ECSU closer together on many of the issues and events.

COMMUNITY RELATIONS



Dave Hurme - Dunford

1. I am currently a second year student in commerce and economics. I am a member of the U of T Skiing and Sailing Club, the Blue and White Society, and the Erindale Ski club to mention only a few. I have participated in two orientations, 1986 Orientation Planning Committee and Homecoming.
2. I would like to see more corporate sponsorships at Erindale. Whether it be in the aid of a charitable fund raiser or helping students stay aware of the community that surrounds them. Students fail to realize that Erin Mills and the city of Mississauga is abundant with small and large businesses which cater to students.
3. The main thrust of our policy objective is better communications with the students. The more we know what the students want the better we can act in their best interests.



Perry Meeker - Gray

1. In second year, obtaining a major in com/econ. I participate in several activities including intramural sports, interfaculty volleyball, ski club, Blue and White Society, and air band competition. Past contributions include orientation leader, helping to win Homecoming, and placing second in Spirit.
2. I would like to promote more community related events, such as cultural events (in the meeting place), possibly a fashion show, and arrange for an open house to increase our community's awareness regarding our college.
3. I hope to create a better relationship with our community by introducing new functions which enhance a better public understanding of Erindale's activities and accomplishments.



Birgitta Pavic - Independent

1. I am a second year psychology major. I have, and continue to enjoy, participating in various activities at Erindale. Among these are, ECC, Vis-A-Vis, Homecoming, Orientation leader, CFRE's Advertising/Promotions Director.
2. I would like an increased awareness and integration of the campus media with the students. I would like to bring them closer (to each other).
3. My main focus is to bring about a well-informed student body (in regards to campus media) with the intentions of spurring on greater student involvement and interest.

photos by Amy Bryan

FEATURES

CANADIAN MASS MEDIA

Part II

HOLLYWOOD IS MOVING TO TORONTO ??

by Cynthia Macri

It seems that our American neighbours have looked beyond the bucolic scenery characterizing much of Ontario and stumbled onto something big - Toronto! Toronto is the capital of the film/video industry in Canada. It is also the third largest film/video centre in North America, after Los Angeles and New York.

According to Naish McHugh of the Toronto Film Liason office, "we have a real industry here, one that keeps

10,000 people employed. We've got everything in Toronto a producer can possibly need or want, the total infrastructure, everything from pre-production, through production to post production services, crews that are second-to-none and more expert craftspeople and technicians than any other city in Canada. On top of that we have a huge acting talent pool in Toronto. It's where the major actors' and technicians' unions are based".

More importantly,

American producers are attracted here by the disparity between their dollar and ours. For Americans, this means big savings and for Torontonians, this means big business that just keeps on growing.

In Toronto alone, film locations permits have doubled since 1983, to a projected 2,000 by this year's end. Roughly one-quarter of all U.S. prime-time made-for-T.V. movies are now shot in Canada.

"Shooting here (Toronto)

and elsewhere in Canada is

nothing less than a survival Internal Revenue Service's tactic for some Hollywood T.V. Investment Tax Credit (ITC), series producers," writes which returns to production Morgan Gendel, L.A. Times companies 6 2/3 % of the total cost of production. That could

The high costs of add up to \$1.5 million or more a Hollywood production along year.

with poor sales action, shows Cannell Productions the need to push much (responsible for the "A-Team", production out of the U.S. "Riptide" and "Greatest

Spending U.S. dollars in American Hero") had earlier Canada means an immediate resisted coming to Canada savings of nearly 30%. The because the company couldn't producers of "Adderly" pay claim the tax credit when about \$10,000 (U.S.) a month producing outside the United for Toronto warehouse space, States. But after the tax reform, which they use as a makeshift the fact that producers can no soundstage and offices. By longer get the tax credits by way of comparison, Orion's filming in U.S., so they are free "Cagney & Lacey" spends go working elsewhere, about \$25,000 a month for an according to a Hollywood L.A. warehouse soundstage; production company \$40,000 to \$75,000 a month spokesperson.

for Hollywood Studio Unions represent a big soundstages. problem in America which leads

The crew of "Adderly" is to the northward trend of not from the International Hollywood. There seems to be Alliance of Theatrical Stage a war at hand between

Employees (LATSE), the union producers and the unions. Many show business executives are tight-lipped about the situation. Each points a finger at the other. Unions accuse producers of poor planning and unnecessary overstaffing which leads to costly overtime penalties.

"Adderly"'s crew is about half the size of their American counterparts. At the same time, their salaries are less. Producers prefer the cooperative attitude of

Total up all the savings mentioned above, "Adderly" is being made for about \$450,000 (U.S.) per episode - half a U.S. prime-time budget. With its Canadian subsidies, the series gets by with only \$150,000 per episode from CBS. Canadian unions. "They're still running, they don't walk", producer-director Norman Jewison said, contrasting his Canadian crew members with Hollywood's.

What often means overtime in Hollywood, is a willingness to work at no extra charge in Toronto, Michael Filerman (responsible for "Dallas",

The U.S. tax man is giving some Hollywood productions an inadvertent kick out of the country, which adds to Canada's tug northward. The reason is that the tax reform as of the first of January, eliminates the

continued on the back
page



FEATURES

CENSORING PORNOGRAPHY: A QUESTION OF DEFINITION

by Susen Lee

Should *Playboy* be censored?

Those who defense sex magazines think that pornography is an entertainment that harms no one but consumers. Therefore, censoring sex magazines means limiting freedom of speech and the individual's privacy rights.

The whole issue of "freedom of speech" versus "censorship" has been around for several centuries, and it seems that the issue has never been resolved.

Censors have always acted with regards to public morality. They believe that for a society to function smoothly, rules are needed to guide their actions.

Why should pornography be censored?

Researchers have pointed out the relationship between the amount of pornography and the frequency of rape. These researchers attempt to illustrate that the increase in crime is a direct result of pornography. Yet, this issue of the relationship between violence and pornography is still debatable. Experiments done on the topic have shown contradictory results.

"The issue of the relationship between violence and pornography is still debatable."

The problem of pornography also worries a lot of feminists. They think that pornography has a tendency of promoting the "rape myth", in which women enjoy being tortured. They think that pornography humiliates and dehumanizes the female body for the purpose of erotic stimulation and pleasure. This kind of psychological effects on people may be more dangerous and profound than the proposed relationship between pornography and violence.

Professor B. Green, a Sociology Professor at University of Toronto, says that what really disturbs him concerning pornography is that there is a tendency for sex magazines to link sex to power, class and status.

Those people who favour the use of censorship think that the real harm caused by pornography either to women or to the society as a whole, justifies limitations on "freedom of expression".



A lot of observers, including some feminists think that the definition of pornography is so broad that it would improperly ban materials showing sexual activity between equal and consenting adults.

Alan Borovoy, the General Counsel of the Canadian Civil Liberties Association told Maclean's that "the position that we have taken is that there simply are no words in the English language sufficiently precise to make that distinction."

"the definition of pornography under Bill C-114 is so broad that it fails to distinguish between common sex acts and the most bizarre perversion."

If what Alan Borovoy has said is true, how is the present problem going to be solved?

According to Professor Green, more categories and narrower definitions are needed to decide what pornography is. Professor Green goes on to say that definitions have to be made to determine what is "soft pornography", "hard pornography", "violence" and so on. One general definition which applies to all pornography is probably not enough.

fundshave been allocated for this ad by the Dunford ticket

D.H.Lawrence has once said that, "But even I would censor genuine pornography, rigorously... You can recognize it by the insult it offers, invariably to sex, and to the human spirit... Pornography is the attempt to insult sex, to do dirt on it."

definition. According to Bill C-114, pornography is defined as "any visual matter showing vaginal, anal or oral intercourse, ejaculation, sexually violent behaviour, bestiality, incest, necrophilia, masturbation or other sexual activity"

The clause "other sexual

activity" in the Bill worries a lot of observers.

According to the Sept 1st, 1986's issue of *Maclean's*, the definition of pornography under Bill C-114 is so broad that it fails to distinguish between common sex acts and the most bizarre perversion.

How to set the censorship standards?

The issue that most societies are facing today is not whether to have censorship, but how much censorship should be present. But there is still the question of who and how to set the standards as to what should be censored and what should not. What should be classified as "genuine pornography"?

It is not easy to set a universal standard for which censorship can work fairly. There is the whole problem of art versus pornography. Lovers of art must remember the time when James Joyce's *Ulysses* and D.H. Lawrence's *Lady Chatterley's Lovers* were being banned.

What is the definition of pornography?

The whole pornography controversy in Canada is partly the result of the vagueness in

On
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18

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Hugh Owen
V.P. Finance

Niall Brown
V.P. Admin.

Rob Dunford
President

The
Dunford
Bunch

RAE AT ERINDALE

continued from pg. 4

promise that a creation of a new insurance corporation would be an independent, non-profit organization to be financed strictly through insurance rates, and not taxes.

Mr. Rae then changed the question and answer forum by asking the students questions.

"How is underfunding affecting you?" Mr. Rae asked.

Despite suggestions of student apathy by certain individuals at Erindale College, this group of students had many complaints about underfunding. They included: unavailability of books, cancellation of tutorials, oversized classes, and, as one survey science student described, "useless scientific equipment left over from the 1960's".

medium II

These positions are open for the 1987/88 Publishing year:

Editor in Chief
Features Editor
Production Manager
Photography Editor

Entertainment Editor
Business Manager
Sports Editor
News Editor

These positions are open to all Erindale Students who have paid their incidental fees. Nominations for Editor in Chief will be accepted until 5:00 pm Friday March 13, 1987. Nominations for all other positions will be accepted until 5:00 Friday March 20, 1987.

Applicants for all positions must submit a letter detailing their experience, qualifications and goals. Candidates are expected to present themselves and speak briefly to the staff of medium II.

Editor in Chief Forum March 16 at 12:30
Editorial Board Forum March 23 at 12:30

Voting will take place on March 20 for Editor in Chief
March 27 for Editorial Board

All events will take place in the Press Box, just off of Five Minute Walk.

For more information contact Laura C. McCormick at The Press Box, 828-5260.

GOVERNING COUNCIL ELECTION FULL-TIME UNDERGRADUATE STUDENTS

Governing Council Election for full-time undergraduate students are being held in conjunction with the SAC elections this year. The polls will be open Tuesday, March 17th and Wednesday, March 18th from 10:00 a.m. to 5:00 p.m. each day. Joint SAC - Governing Council polls will be located in the meeting place, South Building and outside the cafeteria, North Building.

Printed below are the candidates' statements that were submitted as part of the nomination form.

Constituency I - Arts and Science

RACHEL BARNEY

As Women's Officer of SAC, I've learnt how university government works and doesn't work. I've also learnt that strong student representation is a necessity. Next year Governing Council must face issues of vital concern to students; and the future of Governing Council itself may be at stake. I believe that Governing Council has yet achieve its potential. I want to help make it work, and I very much want to represent you.

BRIAN BURCHELL

I want your vote... I believe that I have been effective as SAC's University Affairs Commissioner and as a Student Governor. I want to bring this commitment to next year's Council -- to protect student representation, a right threatened by the current of Review of University Governance and to make Council proactive on issues such as divestment and sexual harassment. Give me your support and I'll work as hard as I can on your behalf.

TOMMY LEE

A second-year SMC student, I've become quite involved in university and student affairs. I'm currently a SMCSU councillor; a college council representative; and a co-opted member on Governing Council's Subcommittee on Admission, Curriculum and Standards. I feel that I'm more qualified than most in my awareness of the issues which come before Governing Council. Such understanding is vital if effective student representation is to be maintained. On March 17-18 make Tommy Lee your choice.

RICHARD MARTIN

I have been active for the past two years on SAC, the Faculty Committee of Arts and Science, and the Hart House Debates Committee. As a close observer of Governing Council, I've worked to protect students' rights on such issues as grading practices and discipline guidelines; as well, I took a leading role in the fight to prevent closure of the Faculty of Architecture.

Currently, I am working to reform Campus Beverage Services.

KENNETH TAN

Kenneth Tan is a conscientious full-time student who is concerned with the policy and government of the University. He is currently in the Commerce Specialist Program and understands the needs of many students. As the vice-president of a limited company, he recognizes the responsibilities and duties accompanying the position of a member in the Governing Council. He is dedicated to the belief that every student should take an active interest in the governing of the University.

Constituency II - Professional Faculties

PETER LIN

I hold a B.A. (Hons.) Summa Cum Laude from the McMaster University, where I was elected to the University Senate (governing council) and was also member of the McMaster Student Union's governing body and 6 other committees. In these capacities, I helped students with their appeals, studied extensively various university policies, and brought about policy reforms to protect and advance student interests.

Let me do my best to represent you here at U of T!



CARSEY YEE

In this my third year of scrutinizing university government via the campus press, I finally felt competent to consider a more active role. I am articulate, informed, outspoken and interested. If elected, I pledge to educate myself in the workings of Governing Council and to communicate, as best as I can, the opinions and concerns of students to the powers that be at Simcoe Hall. My approach would be reasonable and constructive.

March 17th and 18th
Bring your student card.

Notice of Referendum
for medium II Bylaw Approval
to be held March 17 and 18,
1987 in conjunction with the
ECSU elections on the
question:
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|--------------|--------------------------------------|------------------|------------------|
| APSC | Sandford Fleming - outside cafeteria | Rehab Meds | Front Lobby |
| Architecture | Front Hall | St. Mike's | Kelly Library |
| Dentistry | 124 Edward St. - Front Lobby | St. Mike's | Brennan Hall |
| Forestry | Common Room | Trinity | The Buttery |
| Innis | Front Hall | UC | The Refectory |
| Law | Flavelle House downstairs | Victoria | Wymilwood Foyer |
| Med Sci | Lobby | Hart House | near hall porter |
| Music | Edward Johnson Bldg. - Front Hall | Koffler Centre | mall area |
| New | Wetmore Hall, near porter | McLennan Physics | Lobby |
| Nursing | Student lounge - basement | Robarts Library | south lobby |
| Pharmacy | Russell St. Hall entrance | Sidney Smith | lobby (2) |
| Phys Ed | Athletic Centre, Classic St. lobby | Sigmund Samuel | Entrance lobby |
| Erindale | S. Bldg. Meeting Place | Scarborough | R-Wing, Library |
| | N. Bldg. Cafe | | Meeting Place |

(Student I.D. REQUIRED)

ELECTION: MARCH 17 & 18


POLLS OPEN 10.00 a.m. - CLOSE 5.00 p.m.

Vote



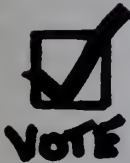
GOVERNING COUNCIL ELECTIONS
March 17 & 18

Vote





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Erindale College Student Union
University of Toronto
Mississauga, Ontario L5L1C6 (416)828-5249

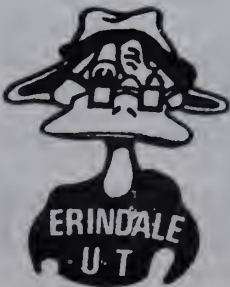


| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|---|--|---|---|----------|
| 8 | 9 | 10 | 11 ECSU election open forum - noon in the Meet- ing Place | 12 | 13 KING 'ENRY'S FEAST in the Blind Duck \$14 at ECSU | 14 |
| 15 | 16 ECSU election campaign closes at 10 pm | 17 SAC and ECSU Polling 10-4 in Place & North Building ELECTION PUB | 18 ECSU Days the Meeting North Building ELECTION PUB | 19 ECC Meeting Daily Bread Pick-up (bring your food to ECSU) | 20 CFRE Band Showcase in the Pub | 21 |

DON'T FORGET

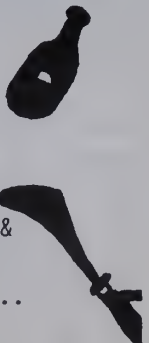
To attend the ECSU Open Forum at noon on
March 11 in the Meeting Place
to listen to all the candidates for next
year's council speak.

To VOTE on March 17 & 18 in the Meeting Place
and the North Building - Election Pub is
on March 18 starting at 8pm.



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SPORTS

WARRIORS END SEASON GRACEFULLY

by *Stuart Hunter*

A profound lack of scoring and several gender identity disorders combined to eliminate the Men's Division I hockey team from post-season play.

As a result, the Warriors suffered a heart-breaking 3-0 loss to Engineering.

The game was a fitting commentary to a somewhat successful season as the team compiled a mediocre 9-9-2 (win-loss-tie) record. However, the enjoyment the team members received this season has left everyone involved with renewed belief in the importance of fraternity and comradeship.

The semi-final game got off to a slow start, as both teams played a tentative style; waiting for an opportunity to capitalize on an opponent's mistake.

Unfortunately, it was the Engineers who were rewarded for their patience, opening up a one goal lead resulting from a well-executed breakaway.

Erindale came right back with some tenacious forechecking but repeatedly failed to put the puck past a superb Engineering goaltender. In fact, both Ross Park and Steve Yakimoff were thwarted on several good scoring opportunities.

Engineering added to its lead mid-way through the second period and, due to the Warrior's inability to clear the puck, made the score 3-0 four minutes later.

The Warrior loss effectively put an end to an 'interesting' season during which the team provided the spectators (usually the scorekeeper and a couple of transients) with a unique

brand of entertaining hockey.

In a somber Warrior locker room, several key members of the team offered their comments on this season.

Team manager Kevin McCallum, who did a fine job in his first full season behind the bench, stated "the guys conducted themselves well on and off the ice. I hope we all learned something this year. Good effort - a good time was had by Merle Haggard and the Boyze."

Ron "Lumber King, Hacksaw, Reginald Love" Lauzon, never one to be accused of not talking to the media, said "this season with Erindale was one of my most enjoyable years of organized therapy. We had a great bunch of guys this year and we can share some very fond memories the Brunswick House, the Sudbury tournament and Kevin's

unique way of wearing his suits inside-out."

Coach Dan Barrett offered his comments on the season, as he munched a mouthful of spinach flavoured Fritos. "These things (the Fritos) aren't bad but then who am I to judge - just look at the team I picked this year." Barrett added, "we had a good chemistry on this team. However, the reaction yielded mostly residue. Yet, isn't residue the reason we play team sports?"

John Ivica Bogojic stated "the bottom line is that all the team members are winners, despite losing. I consider myself to be a very lucky individual to have associated with a great bunch of animals."

Veteran Rich Look offered a unique perspective on the season, "we have to look at it as a positive experience. While it is

unfortunate that Yak still hasn't, Kalapaca finally did. And, more importantly, the team took dance lessons from Kevin. Beauty."

Rookie Scott Evers said "Two things disgusted me about this team. First, I was suspended for the season and was relegated to the position of water-boy. Second, the realization that Yak and Dino play a 40 minute game and then exchange underwear. Maybe it's better that I was suspended. Does anybody have a lightbulb?"

Stuart Hunter added "well I was quite pleased to discover that Sidney Greenstreet is really alive. So is Jimi Hendrix and he lives in Cobourg. I also would like to encourage all students to provide the Men's Division II team and the women's team with some vocal support at Varsity Arena."

HUSTLER'S ADVANCE TO FINALS WITH WIN

by *Marianne P. Fedunki*

It was astounding! Beyond the fact that the Erindale women won their semi-final hockey match, 4-1, against St. Mike's, the fan support actually increased TEN FOLD!!! There must have been twenty people supporting the Hustlers, at the twilight hour of 7 a.m. Each and every one of them must be thanked; the loud and boisterous crowd sounded like 20,000.

The game itself was as exciting as promised. From the first face-off, Erindale pressured the St. Mike's team. Most of the action remained in the opponent's end. All three of the first period goals were scored by Erindale snipers. The first one, a scintillating shot by Tanya Kling, came early in the first few minutes. The second goal, a shot by

Teresa Kowalczyk, beat the St. Mike's goalie with finesse. Marilyn Strain swooped all the way down the ice, taking the entire St. Mike's team (those who weren't sitting on the ice) by surprise, to score the third Erindale goal.

When play resumed, in the second period, St. Mike's pressed harder but were unable to capitalize on any of their opportunities. They were hampered by a tripping penalty and frustration as the clock ticked away. Erindale sniper, April Tomczak hit the mark for the fourth goal. The Hustlers, therefore, managed to score short-handed, on the power play and twice with all men on the ice. With just seven minutes left, St. Mike's finally managed to score with a shot that deflected off of the post and the goalie and into the net.

The Erindale defense did an incredible job, both in their own zone and beyond the centre line, keeping

shots on their goal to a minimum. They, along with the entire team, played like they wanted the win more than St. Mike's did. These were HUNGRY women! The coach, Chris Wanschura, could not be reached for comment - rumour has it he had gone out to celebrate and plan for the upcoming finals, almost immediately

after the game.

This win launches Erindale into the best-of-three championship round, against Phys. Ed., who defeated Vic. in their semi-final match. The games will be played at Varsity Arena, Monday and Wednesday and Friday, if necessary (that is March 9, 11 and 13, 1987). They are still at 7 a.m., but as the semi-final

proved, REAL FANS WILL WATCH A WILD HOCKEY MATCH AT ANY HOUR! Erindale vs. Phys. Ed. promises to be a truly challenging concept. If you want excitement, thrills, chills, and lots of spills, come support the Erindale women's hockey team as they 'go for the big one'.

WATER LILLIES FINISH FIRST

by *Glenn Moore*

The Erindale water polo team, the Water Lillies, finished their season with a convincing 12-5 thrashing of Vic. With this win the Water Lillies locked up first place. In their last four games Erindale posted a 3-1 record, good enough to solidify their hold on first place. Their only loss came against Scarborough.

The game against Scarborough saw Erindale play the entire game short handed. Even though they played well, the Water Lillies were on the short end of a 9-

7 score. Leading the Lillies were Marc Guldner and Glenn Moore with three goals apiece.

The Water Lillies then proceeded to win their next game when they out-attended Innis and picked up a 1-0 victory.

Their next game pitted them once again against Scarborough. In a fine team effort they outplayed them for a convincing 10-5 victory. This game pulled Erindale even with Scarborough atop the standings. Top scorers for Erindale were Amanda Darwood with three goals and

Danielle Hurst and Glenn Moore with a pair each.

In the Lillies most recent contest they dropped behind in the first half 4-2 but came out in the second half with a ten goal onslaught for a come from behind 12-5 victory. Once again Amanda Darwood led the Lillies with four goals. Marc Guldner, Glenn Moore and Danielle Hurst each netted a pair. Also, rookie Tim Thirston picked up his first ever goal.

The team is playing well and is peaking at the right time as they head into the playoffs.

ALUMNI RETURNS

The Erindale College women's Volleyball team played host to a team of alumni players before Reading week in an evening of friendly exhibition games.

The alumni included several recent grads from Erindale's last championship squad, including Ana Ludvik, Vida Vitkunas, Karen Sweeting Inglis and Carolyn Kroeber. The real star of the evening, however, was two month old Kristina Borcsok, the daughter of Mike and

Caroline Luedke Borcsok. The team expects big things from Kristina in 2005. The alumni has to play without her for now, and managed to give the current squad some good games. Principal Desmond Morton was one of the spectators as the play went back and forth, showcasing the abilities of the alums. After the teams had mingled for a final game, the players adjourned to the Blind Duck for a few libations and

continued on pg. 15

INELIGIBLE PLAYER IGNORED

by *Glenn Moore*

The men's Interfaculty Basketball League has allowed an ineligible member of the St. Mike's team to continue playing "in the spirit of the game".

The player in question is a part-time student taking only one course. According to the Interfaculty guidelines a player must be registered as a full-time student in order to

be able to participate in any of the interfaculty sports.

A breach of these rules specifies that the offending team forfeit all the games in which the player participated in. This would mean that St. Mike's would default several of its wins and drop out of the play-offs.

When John Robb, coach of the Erindale team, made the advisory board aware of this fact, his protest was

disallowed. The board decided to let the player continue to play "in the spirit of the game", even though it was a direct, if not gross, breach of the rules.

The situation remains up in the air at this point. Unsatisfied with the league's decision, Mr. Robb intends to take his protest to the U of T Director of Athletics if need be.

SPORTS

ECARA ANNOUNCEMENTS

Fee Referendum

by Paul Goodridge

On March 23 and 24, the Erindale College Athletic and Recreation Association will be holding an athletic incidental fee referendum.

The proposed \$3.00 increase will go mostly toward offsetting inflation in order to maintain the high standards of our athletic programmes and facilities. In addition, the College administration has cut the salary support to ECARA by the remaining \$26,000. It is hoped that we

can make up this amount by following through on our expanded summer programme of last year as well as by increases in the faculty, staff, and community membership fees.

Almost everyone at this College benefits from our athletic programme; whether it is at the intercollegiate, interfaculty, intramural, or recreational level. In fact, roughly one out of every seven male students participates in the ball hockey league alone.

Blitz day

ECARA wants you to get blitzed on Friday, March 13, from 1-4 p.m.. Co-ed Blitz Day offers you a fun-filled day of sports activities held both inside and outside. Prizes go to the winning team made up of 6-10 players in which at

least 2 must be girls. Be a part of it all! And sign up now as a team or free agent at the ECARA office by Wednesday, March 11, 4 p.m..

See you out there getting blitzed!

Judo classes begin

The next session of Judo is beginning March 25, 1987. It is a 10-week course on Wednesday evenings from 6 to 7:30 p.m. The course is ideal for the beginner or the advanced. It is a great way to get in shape,

have fun and meet new people. The cost is \$15.00 for students and \$30.00 for non-students. For more information, contact the Athletic Office, Rm. 1114 or see Bill Coakley at the first class.

ALUMNI

continued from pg. 14 reminiscences.

After Reading week, the 'A' squad got back to the regular season, winning over New College 2-1 and Pharmacy, Innis and U.C. each by 3-0 scores. With this strong finish, the ladies managed to capture first place and advance to the playoffs as the top seed.

In the first round, Erindale's opponent was St. Hilda's (the team from Trinity women's residence). The visitors started slowly and lost the first game 15-5 as Mary-Ellen Jones and Debbie Powis literally knocked the opposition over with their spiking power. St. Hilda's recovered well; putting up a good fight in the second game, overcoming a 7-1 deficit to lead 11-10. Erindale then got its act together to win the game 15-12 and the match 2-0.

The team has worked hard all year and the effort is now paying off. They played Meds in the semi-finals last night but no details were available at press time. With a bit of luck, though, Erindale will advance to the finals.

BALL HOCKEY ROUND-UP

by Glenn Moore

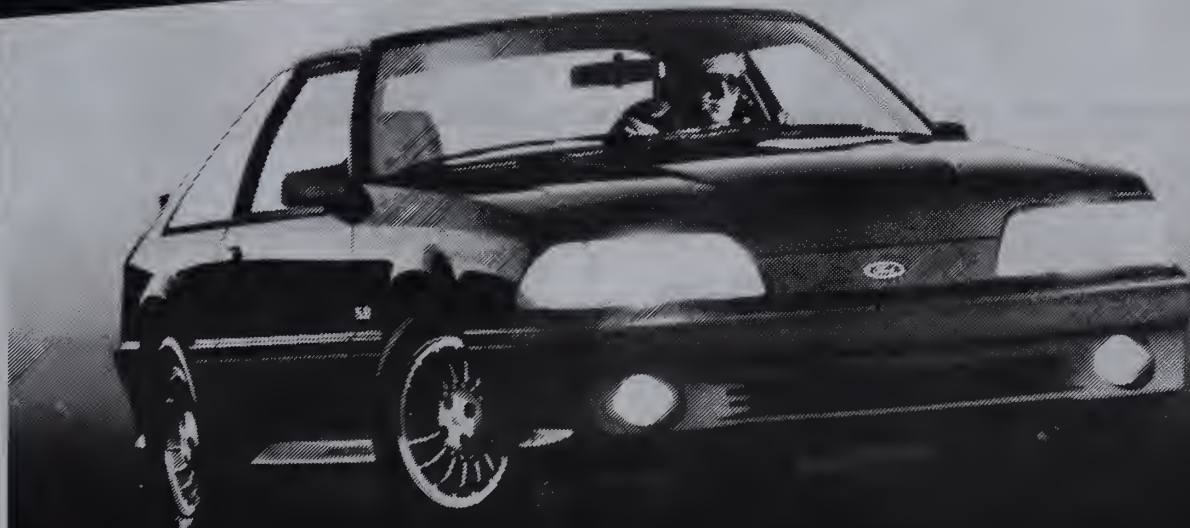
Due to the fiesty nature of last week's ball hockey, play-off coverage has been delayed until next week. As a result of this fiesty play, many review boards have arisen and several of the games will not be decided until these review boards have made a decision. But there were still a few regular season games to report on before the play-offs started.

In Lee Division action Charlie Spovie had a pair of goals as the Reds shut-out the Amazing Thumpers 4-0. Once again the Rez Wings and Wingnuts crossed paths. In a penalty filled affair, Greg Russell had a natural hat trick to lead the Rez Wings to a convincing 6-2 victory.

To finish the regular season we move to the Robb Division. Streams of Lightning beat Acme Wrecking 5-3 but played with an ineligible player so the final decision remains up in the air. Demoralized by this development, Streams of Lightning went on to drop a 9-0 loss to Damage Inc.. Bart Arsenault picked up a hat trick for Damage Inc..

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FEATURES

THE PROSPERING FILM INDUSTRY IN CANADA

continued from page 10

"Falcon Crest" and "Knots Landing") recently discovered.

There are also other reasons leading to this northward trend. The many jurisdictions in the L.A. area create their own bureaucratic maze. Each city has its own police and fire regulations. Some such as Glendale, have become resistant to filming within their borders. It could take a computer whiz to work out the permit paperwork to film say, a moving car on Washington Boulevard.

Toronto has definitely reaped benefit as a result of the increasing number of Americans filming in Canada. Every year seems to become a better year, superceding the

last. It is estimated that \$200 million (U.S.) is spent yearly in Canada's production centres. This accounts for 75% of Canada's film production revenues.

Locally, \$180 million has been spent by visiting actors, directors, and producers at hotels, restaurants and bars. Part of the \$180 million is spent on salaries to local crews and personnel, for limousine rentals, on-set catering, costumes and props, and payment for use of location. The expenditure for meals alone is between \$3,000 and \$5,000 per day. Other than the key personnel, the rest of the crews, actors and staff are hired locally, generating up to 2,500 man-days per production.

All equipment and vehicles are rented as well as studio space and locations. Film and other supplies are bought locally. Editing, sound and processing facilities are also utilized. Extensive amounts of materials for sets, props and wardrobe requirements all have to be purchased or rented on location. Furthermore, most of the American shoots' payroll goes to local Canadians because Canadian immigration authorities work with craft unions to restrict entry of any U.S. workers whose duties can be performed by a Canadian resident.

"The U.S. demand for film crews in Canada is so great that Toronto's film-making capacity shows signs for cracking at the

seams. So much was being filmed between June and November of 1986 "that it got to the point where people were almost stealing crews and equipment from each other. At one point, you couldn't beg, borrow or steal one more camera", Naish McHugh comments.

Ian Smith, producer of "Hearts of Fire", says that the still-young film industry in Canada cannot handle 33 simultaneous productions. Canadian crews are well-trained but often inexperienced. It is taking its toll in the amount of unexpectedness day to day. "You might find there's a truck and the keys have been left behind. It makes life a little more difficult", says one production

manager.

Unusual disguising of familiar landmarks? Because it has already been so busy, Lester B. Pearson International Airport is out of bounds for movie makers. So, the Ontario Science Centre has been a regular stand-in. For a Perry Mason special, downtown's Lombard St. was closed for two days for a car-crash stunt. To accommodate producers, Canadian flags on top of the Lombard St. post office building were replaced by American ones. Canada Post co-operated. With the American flags on a Canadian federal building flying and the stunt itself, there was good entertainment for everybody downtown.

The filming of "Amerika" recreated the U.S. House of Representatives chambers and the Oval Office of the White House in the General Electric factory on Lansdowne Ave. It was the biggest production Toronto has ever dealt with. The budget was \$30 million, crew size was 125 a day, and 5,000 extras were used. Twenty tractor trailers were needed everyday.

There was also an unusual demand for hospital locations and courtrooms as a result of the filming. Courtrooms were a big problem because, by order, filming cannot take place in Ontario court houses or outside them during court hours.

Judges are concerned that suspects might escape into the filming crowd of people. The Toronto film liaison office works with police, utilities and innumerable government bureaucracies, has the full backing of the Mayor and City council. They will bend over backward to meet producers' demands. "Within reason that is. We've had to refuse a couple of requests", says Naish McHugh. One of those demand was to blow up a truck in Nathan Phillips Square for the movie "The Kidnapping of the President".

To bolster home-grown production and make Canada more than just a service industry to foreign producers, Norman Jewison has helped to open a Canadian Centre for Advanced Film Studies.

Modelled after such institutions as the British Film Institute, Cinematheque Francais and Hollywood's own American Film Institute, the Toronto based centre will train between 12 and 30 young film makers a year.

Right now the current influx of American producers shows few signs of abating. "I don't foresee any upturn in the Canadian dollar", says Garth Drabinsky of the Cineplex-Odeon Corp. "As long as producers are seeking out more cost-efficient locations for their productions, the boom should continue".



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